

DIRECTIONS: From the airport go north on Pacific approximately 3 miles (you will pass the Yuma Palms Shopping Center). Continue north to the stop sign. Turn left on Giss Parkway and continue to Maiden Lane. Turn right and go 2 blocks and park in the lot behind Lute's Casino for Thursday registration. To get to the Coronado Hotel and the Regal Lodge stay on the Giss Parkway and turn right at the light on 4th Avenue for the Coronado and left for the Regal. Both hotels will be in sight.

INFORMATION: For pre-symposium questions go to www.yumasymposium.org or contact: Neely Tomkins, Yuma Symposium Executive Director, 78 West 2nd Street, Yuma AZ 85364 Tel:(928) 782-1934 • Email: neelyandgeorge@gmail.com

#### HOTELS

Hilton Pivot Point Garden Inn	928-783-1500
Fairfield Inn	928-345-1800
Radisson Hotel	928-783-8000
Best Western Coronado	928-783-4453
Regal Lodge*	928-782-4571
*budget	

#### **2012 Registration Form** YUMA SYMPOSIUM 33

Register online at www.yumasymposium.org

first name	last name	FOYS FRIENDS OF THE YUMA SYMPOSIUM  Your becoming a Friend enables the symposium to be self supporting. This goal will ensure the quality and the future of this unique vent. YAS Inc. is a nonprofit 501(c)(3). Donations are considered to	t- ue
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Admission (choose one)	\$150 General Public \$80 Student	first name last name	
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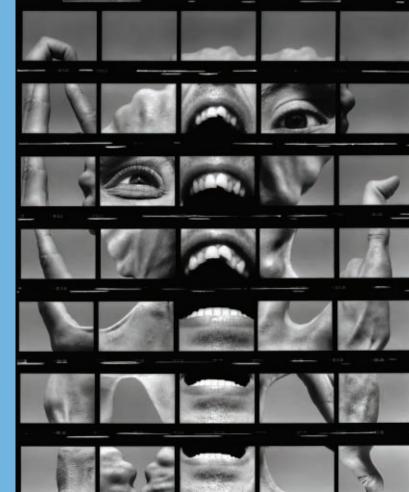
The Yuma Art Center Arizona Western College Friends of Yuma Symposium **Tomkins Pottery** The Gowan Company Yuma Fine Arts Association





# YUNA SYMPOSIUM 33

The Yuma Symposium is a series of demonstrations, lectures and visual presentations given by both internationally recognized and emerging artists who have demonstrated unusual talent. Activities include an exhibit of work by presenters and a student show, the National Saw, File, & Solder Sprints, the annual pin auction, and a fiesta and dance on Saturday night. The 33nd Yuma Symposium begins on Thursday, Feb. 23, 2012 with registration, a social gathering and the traditional pin swap from 3:30 - 6:30 p.m. at Lute's Casino, 221 S Main Street. Orientation and informal introductions of the presenters will follow at 7 pm at the Yuma Theater.



# **Exhibitions and Events:**

**PIN SWAP** For 33 years participants have made pins, usually in their preferred medium, ranging from the goofy to the sublime. The best access to and selection of pins will be at registration at Lute's Casino on Thursday. However, pins are traded and sold throughout the symposium.

**PIN AUCTION** Invited artists exhibit handmade small works of art that are auctioned (silently) during the opening of the exhibition on Friday evening. This is a great opportunity to add to your contemporary art collection. Many of the top jewelry artists in the country donate to the auction. Proceeds benefit the Friends of the Yuma Symposium.

**SAW, FILE & SOLDER SPRINTS** Three-person relay teams usually, but not necessarily, skilled in metals convert the making of a simple ring into an exciting sports event. Naturally, a gorgeous trophies will be awarded to the winning teams. Put a school team together and challenge the champs!

**STUDENT EXHIBITION** Registered student symposium participants are encouraged to show a single "**installation-ready**" work in the student exhibition, which is displayed concurrently with the presenter exhibition Friday evening. **NEW ONLINE REGISTRATION!** All Student show submissions **MUST** be registered online before midnight on February 19, 2012 to be included in the exhibition. If you have not registered online by the deadline you will not have work in the exhibition! To register go to **www.yumasymposium.org** and click on Student Exhibition

**SHOW YOUR STUFF** (aka Slide Abuse) This is a fun-filled event for any willing symposium participant who appreciates a diversity in aesthetic approaches. Short presentations of 5 minutes or less with slides or digital images can be presented. Carousels will be provided. Digital should be CD on Powerpoint 2004. See website for more information.

# PRE-SYMPOSIUM AT ARIZONA WESTERN COLLEGE Thursday Feb 23

**Annual Dinner and Dance** 

Arizona Western College, in conjunction with the Yuma Symposium, hosts the "Pre-Symposium Day at AWC" on Thursday morning and early afternoon. Four presenters will give previews of their symposium presentations free to the public. See our website for names, times and locations.

#### **Presenters:**

## Jody Alexander BOOK ARTS/INSTALLATION

Character Development: Creating a Reality for the Voices in My Head

#### John Babcock PAPER

**An Artist Makes Paper** 

### Karl Baden PHOTOGRAPHY

You Call This Clown an Artist?
Ruminations on Three Decades of Obsessive Self-portraiture

#### **Roberley Bell SCULPTURE**

From Fauna and Floral

#### Michael Cullen WOOD

Michael Cullen: A Survey of Work

#### **Bob Ebendorf** METALS

God, Mother and Apple Pie

# Ron Jones PHOTOGRAPHY

How Voodoo, Sloppy Living and a Low Sperm Count Led Me to a Life of Photography

# Sandy Luehrsen CLAY

The Sky's the Limit: Totem Sculpture

# Larry Sparks SPECIAL PRESENTATION

My House: The Aesthetics of Rust

# Helen Shirk METALS

Development of Work - An Overview

# Marlene True METALS

The Element of Surprise

Get more information on each of our 11 presenters at www.yumasymposium.org



Saturday evening